

CATHERINE LABIO

Catherine Labio is Associate Professor of Comparative Literature and French at Yale University. She is the author of *Origins and the Enlightenment: Aesthetic Epistemology from Descartes to Kant* (Cornell University Press, 2004), which ties Enlightenment thinkers' fascination with origins to their conceptualization of originality. She edited *Belgian Memories (Yale French Studies, 2002)*, an interdisciplinary collection of essays on memory and twentieth-century Belgian culture. She has also published articles on Vermeer, La Fayette, Behn, Rousseau, Graffigny, Adam Smith, Bernardin de Saint-Pierre, and Catharine MacKinnon. She is currently working on two book-length projects: *No Credit: Literature, Economics, and the Art of Speculation* and *Comics: A Total and Global Art*.

Professor Labio teaches courses in critical theory, the history of ideas, literature and economics, and the relationship between word and image. She has served as Assistant Director of the Whitney Humanities Center and as Director of Undergraduate Studies of the Department of French. Before coming to Yale, she taught in the Master's in Intercultural Management Education (MIME) program of the Brussels Business School and was Visiting Assistant Professor of English and Humanities at Reed College in Portland, Oregon.

Recent publications include: "The Solution Is in the Text: A Survey of the Recent Literary Turn in Adam Smith Studies," *The Adam Smith Review*, vol. 2 (October 2006) 149-76 and "Reading by the Gold and Black Clock, Or, the Recasting of Bernardin de Saint-Pierre's *Paul et Virginie*," *Eighteenth-Century Fiction* 16:4 (July 2004) 671-694.