

JEROEN SALMAN

Jeroen Salman is connected to the Utrecht University Faculty of Arts, The Netherlands, as lecturer of comparative literature and postdoc-researcher. His teaching concerns, among other things, renaissance literature, travel literature, popular literature in the early modern period, and the relation between literature and science. He also teaches a course (cultural history of magic and science) at University College Utrecht. Furthermore, he is involved as lecturer and tutor in the Masters in Renaissance studies. His main research interests are popular literature, children's literature, itinerant trade and book-historical topics in the early modern period.

Salman's publications include: *Populair drukwerk in de Gouden Eeuw. De almanak als lectuur en handelswaar, Noord-Nederlandse almanakken 1570-1705. Een beschrijvende bibliografie* (Zutphen 1999), which received the Menno Hertzberger Aanmoedigingsprijs Award in 2002; *Het lange leven van het pamflet. Boekhistorische, iconografische, literaire en politieke aspecten van pamfletten, 1600-1900*, with J. de Kruif, M. Meijer Drees (Hilversum 2006); 'Children's books as a commodity. The rise of a new literary subsystem in the eighteenth-century Dutch Republic', *Poetics* 28 (2001); 'Information, éducation et distraction dans les almanachs hollandais au XVIIe siècle', in: Hans-Jürgen Lüsebrink, York-Gothart Mix, Jean-Yves Mollier, Patricia Sorel (eds.), *Les lectures du peuple en Europe et dans les Amériques du XVIIe au XXe siècle*. (Paris 2003); 'Peddling in the past. Dutch Itinerant bookselling in a European perspective', *Publishing History* 53 (2003); 'Between reality and representation. The image of the pedlar in the 18th century Dutch Republic', in: M. van Delft, F. de Glas, J. Salman (eds.), *New Perspectives in book history. Contributions from the Low Countries*, (Zutphen 2006).

Together with others Dutch scholars, he has organized an international book-historical conference (SHARP) that has taken place in the Netherlands in 2006. In respect to the SHARP conference he was also co-editor of the above-mentioned volume *New Perspectives* with contributions about recent book-historical research in the Netherlands. Currently he is leader of the NWO research project *The Pedlar and the Dissemination of the Printed Word*.