

ELAINE LEWINNEK

33 Philip Street, New Haven CT 06515
(203) 376-3919, elaine.lewinnek@yale.edu

EDUCATION

Yale University, New Haven, CT
PhD, American Studies (expected December, 2005)
M.Phil, American Studies (May, 2004)
Simultaneous B.A. and M.A., cum laude and with distinction in American Studies (May, 1995)

FIELDS

The cultural, social, and political history of the United States, 1820 to the present.
Urban studies, market culture, the political history of families, and narrative history.

DISSERTATION

“Inventing Suburbia: Chicago’s Working-Class Suburbs, 1865-1919”
Examines the politics of suburban homeownership in Chicago, broadening our understanding of America’s suburbanization through attention to the diversity of class, race, ethnicity, gender, and labor in suburbs. Combining literary analysis with urban history, this dissertation argues that working-class suburbs have resulted from a complex interplay of factory locations, leaders’ desires to keep people in isolated houses, and workers’ own self-provisioning strategies to endure modern capitalism. This dissertation also pays attention to resistance to suburbanization, including anti-suburban riots in 1872 and 1919. Directors: Jean-Christophe Agnew, Michael Denning, Matthew Frye Jacobson, and Dolores Hayden.

TEACHING EXPERIENCE

Instructor, Yale University: Designed and taught a senior research seminar, “Chicago,” focusing on the era between the Civil War and Second World War, when Chicago grew into America’s “Second City” and became a center of struggle over issues of labor, immigration, philanthropy, consumer culture, class, race, and politics (2005).

Fellow, Yale University: Teaching fellow for “The Cold War,” a course on international history, 1945-1991 (2004). Teaching fellow for “The Formation of Modern American Culture,” a three-semester series of courses on American social and cultural history, from 1750 to the present (2001-2003).

Consultant, Graduate Teaching Center, Yale University: Taught workshops on designing a course and syllabus, leading effective discussions, teaching visual texts, teaching writing, and other issues of pedagogy (2004-5).

Teacher, San Francisco Unified School District: Taught social studies, language arts, math, science, and drama in a single-sex academy within an urban, public middle school, including a social studies class that was featured in the *New York Times* and *Time Magazine* (1997-1998).

Instructor, Chinese University of Hong Kong: Designed and taught seminars on writing and literature as well as lecture courses on American history and culture, through the Yale-China Association (1995-1997).

ACADEMIC HONORS AND AWARDS

Social Science History Association – Rockefeller Graduate Student Award (2004)

Yale University Dissertation Fellowship (2003-2004)

John F. Enders Research Grant (summer 2003 and summer 2002)

John J. Abernethy Fellowship (1999-2001)

DEPARTMENTAL AND COMMUNITY SERVICE

Colloquium Leadership: Co-founder, “Market Culture” colloquium for economists, historians, anthropologists, and sociologists at Yale and beyond, discussing the social construction of market forces. Founder, “Urban History” discussion group for graduate students at Yale. Core participant, “Writing History” speakers series and writing workshops (1999 to present).

Elm City Cycling: Led a group of 270 bicycle advocates, worked with the New Haven City Plan Department, coordinated dozens of annual bicycle tours, helped create monthly Critical Masses, and organized citizen lobbying to make New Haven more bicycle-friendly. Wrote about bicycling in the *New Haven Register* and *New Haven Advocate*, and was featured in more than a dozen local media reports. Co-wrote *Bike Route Map for New Haven* (2004) as well as the New Haven City Plan Department’s “*Share the Streets*” Report (2003), which built New Haven’s first bicycle lanes (2002 to present).

Urban Resources Initiative: As a community organizer and urban forester, facilitated New Haven neighborhood groups working to turn vacant lots into parks, in collaboration with the New Haven Parks Department and the Yale School of Forestry and Environmental Studies (2004). Also coordinated Goatville Community Garden (2001-3).

Community-Based Learning at Yale: Helped non-profit organizations and government agencies design research questions for 27 Yale undergraduates taking classes in architecture, history, and political science. Also revised *A Guide to Urban Studies at Yale* (2004).

PUBLICATIONS

“Better than a Bank for a Poor Man?: Home Financing in Chicago, 1870-1930” *Journal of Urban History* (forthcoming)

“Leave a House for the Laborer: Chicago’s Housing Protest of 1872” *Chicago History Magazine* (forthcoming)

“Coolemay: Caribbean Barn Raising in New Haven” *Urban Issues*, a publication of the Yale School of Forestry and Environmental Studies, volume 15 (Winter 2004).

“Domestic and Respectable: Suburbanization and Social Control after the Great Chicago Fire,” *Iowa Journal of Cultural Studies*, volume 3 (Fall 2003)

“Lake, Riverside, and Jungle: Working-Class Suburbs in Gilded-Age Chicago,” submitted to Becky Nicolaides and Andrew Wiese, *History of Suburbanization in the United States: A Reader* (New York: Routledge, forthcoming).

“California’s Multiracial History,” California Studies Online Syllabus Project
(<http://bss.sfsu.edu/calstudies/csos/>)

PRESENTATIONS

“Teaching Immigration History” Connecticut Historical Society, workshop for middle-school social studies teachers (March 2005)

“Mapping Chicago: From Boosters to Burgess and Babel” California State University, Fullerton (February 2005)

“‘The Working Man’s Reward:’ A Cultural History of Suburbanization” Carnegie Mellon University (January 2005)

“Teaching Visual Culture,” Yale University Art Gallery, workshop for graduate students (January 2005)

“Stocks, Homes, and Garbage: History of Commodity Definitions” panel at the Social Science History Association Conference (November 2004)

“Urban Forestry,” lecture for incoming students at Yale’s School of Forestry and Environmental Studies (August 2004).

“Better than a Bank for a Poor Man? Home Financing in Progressive-Era Chicago,” Market Culture Colloquium at Yale (May 2004).

“Teaching Writing,” Graduate Teaching Center at Yale, Innovation Fair (March 2004).

“Classing Suburbia: Lake and Riverside and Jungle,” American Studies Symposium at Yale (May 2003).

“New Haven’s African-American History,” a public history bicycle tour, co-led with Mary Barr at New Haven’s International Festival of Arts and Ideas (June 2003).

“Suburbia and Class in Gilded-Age Chicago,” Dissertation Colloquium at the Temple Hoyne Buell Center for the Study of American Architecture, Columbia University (April, 2003).

“History Slam: How We Write,” panel co-led with Karene Grad at Columbia Graduate Students’ Conference, “Why We Write” (March, 2003).

“Landscape and Place in American Studies,” panel at Yale University (February, 2003).